

Feast of St. John the Baptist¹

Morning Worship Service

- I** Bernhard, *De ventre matris meae vocavit me Dominus* (1662a, 1666, 1672b, 1674, 1679a) =KO 1662
De ventre matris meae vocavit me Dominus (1665a/c) =KO 1662
Nun lob, mein Seel, den Herren (1667a)
- K-G** Kyrie and Gloria (1662a: Peranda; 1665a/c: unattributed; 1666, 1667a: Peranda, with two trumpets and timpani; 1672b: Pallavicino; 1674, 1679a: Peranda, with trumpets and timpani)
- Ch** *Allein Gott in der Höh' sei Ehr* (1662a, 1665a/c, 1666, 1667a, 1672b, 1674)
- R** Collect and Epistle: Isaiah 40:1–8
- Ch** *Gelobet sei der Herr, der Gott Israel*² (1662a, 1665a/c, 1666, 1667a, 1672b, 1674, 1679a) =KO 1662
- R** Gospel: Luke 1:57–80
- Cr** Credo (1662a: Albrici; 1665: unattributed, with trumpets and timpani; 1666, 1667a: Peranda, with two trumpets; 1674, 1679a: Peranda, with trumpets and timpani)
- F** Pallavicino, “*Ein Concert. Exulta jubila*” (1672b)
- Ch** *Wir glauben all an einen Gott* (1662a, 1665a/c, 1666, 1667a, 1672b, 1674, 1679a)
- S/Ch** *Es wolle Gott uns gnädig sein* (1662a, 1667a)
Herr Christ, der einig Gotts Sohn, st. 3: “Lass uns in deiner Liebe” (1665a/c)
Nun lob, mein Seel, den Herren, st. 4–5 (1666)
Herr Jesu Christ, dich zu uns wend (1672b, 1674, 1679a)
- TD** *Herr Gott dich loben wir* (German Te Deum) (1662a)
Herr Gott, dich loben wir (German Te Deum), with trumpets and timpani and cannon salvos (1665a/c, 1666, 1667a, 1679a: unattributed; 1674: Peranda)³
- F** Albrici, “*Buccinae concrepint*” (1662a)
- Bl** Collect and Blessing
- Ch**⁴ *Es ist das Heil uns kommen her*, st. 11: “Sei Lob und Ehr mit hohem Preis” (1662a)
Es wolle Gott uns gnädig sein (1665a/c)
Ich dank dir, lieber Herr, st. 8: “Herr Christ, dir lob ich sage” (1666)
Verleih uns Frieden gnädiglich (1667a)
Ich heb mein Augen sehnlich auf, st. 7: “Kein Übel muss begegnen dir” (1674)
Es wolle Gott uns gnädig sein, st. 3: “Es danke, Gott, und lobe dich” (1679a)

¹ Also celebrated as the name day of Elector Johann Georg II, and in 1667 as the birthday of Prince Johann Georg III. In 1672 the service was celebrated in the newly dedicated castle chapel in Moritzburg (*D-Dla* OHMA N I no. 6, fols. 39^v–40^r; see also the notes for the 3rd Sunday after Trinity).

² The canticle of Zechariah, performed as chant (1656 Dresden hymnal, p. 4).

³ See the entry for the Te Deum in Services and Service Elements, above. 1665a/c indicates that three half *Cartaunen* (half cannons or siege guns) were fired. 1674: “Herr Gott dich loben wir, *musicaliter*, mit 20 Trompeten und 3 Paar Heerpaucken, Capellmeister *Perandins Composition*.”

⁴ The chorale is missing in 1672b.

Vespers (1672b only)

- V** *Deus in adjutorium meum*
Ps Albrici, *Beatus vir*
F Albrici, “*Concert: Deus suis me pascuis*”
Ch *Wie schön leuchtet der Morgenstern*
R Scripture Reading: Ps 132
M Magnificat (Albrici)
F Albrici, “*Concert: Laudate pueri Dominum*”
Ch *Herr Christ, der einig Gotts Sohn*
Bl Collect and *Benedicamus*